FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161456-C **Type of Permit:** FILMING **Release Date:** 03/02/2020

Production Company	FF9 PRODUCTIONS LLC
Insured Company Name	FF9 PRODUCTIONS LLC
Contact Phone No. 1	310-244-8020
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, California 91608
Production Title	FF9
Type of Production	Feature

Producer	Clayton Townsend
Director	Justin Lin
1st AD	TBD TBD
Production Manager	N/A N/A
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Boyd Wilson
Primary Phone	Mobile - 310-254-5598
Secondary Phone	
Location Assistant	Albert Chi
Primary Phone	Mobile - 310-428-5167
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$227.50

Total Permit Fee $1,375.50

Number of Locations 1

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Summary Information — Location

Permit Number F00161456-C
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address 722 E Kensington Rd, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 3/3/2020 - 3/3/2020 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Kensington Rd (closure) btwn Marion Ave 754 E Kensington Rd - FF9.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information

Location

Location 1 of 1

Permit Number F00161456-C
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note FILM LA MONITOR REQUIRED. 3/3; 0600-1300 HOURS.

Coordinator Note RIDER C - RELEASES LOCATION.

Parking

Base Camp	1250 Bellevue Ave, Los Angeles, CA, 90026	**Crew Parking**	1130 W. Sunset Blvd., Los Angeles, CA, 90012
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs B/S KENSINGTON RD., MARION AVE NORTH - 728 E. KENSINGTON,
E/S KENSINGTON RD 250' NORTH OF 728 E. KENSINGTON.
E/S KENSINGTON AVE 250' SOUTH OF BELLEVUE AVE,
S/S BELLEVUE AVE., EDGEWARE RD - 1250 BELLEVUE AVE.

Approximate Footage 1501 - 1800 **Log Number** 273700

Date(s) 3/3/2020 to 3/3/2020 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs W/S BOSTON ST (SIDE CLOSEST TO 101) FROM EDGEWARE TO KENSINGTON

Approximate Footage 301 - 600 **Log Number** 273701

Date(s) 3/3/2020 to 3/3/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE OF KENSINGTON RD., MARION AVE - NORTH TO 754 E KENSINGTON RD.

Approximate Footage 0 - 300

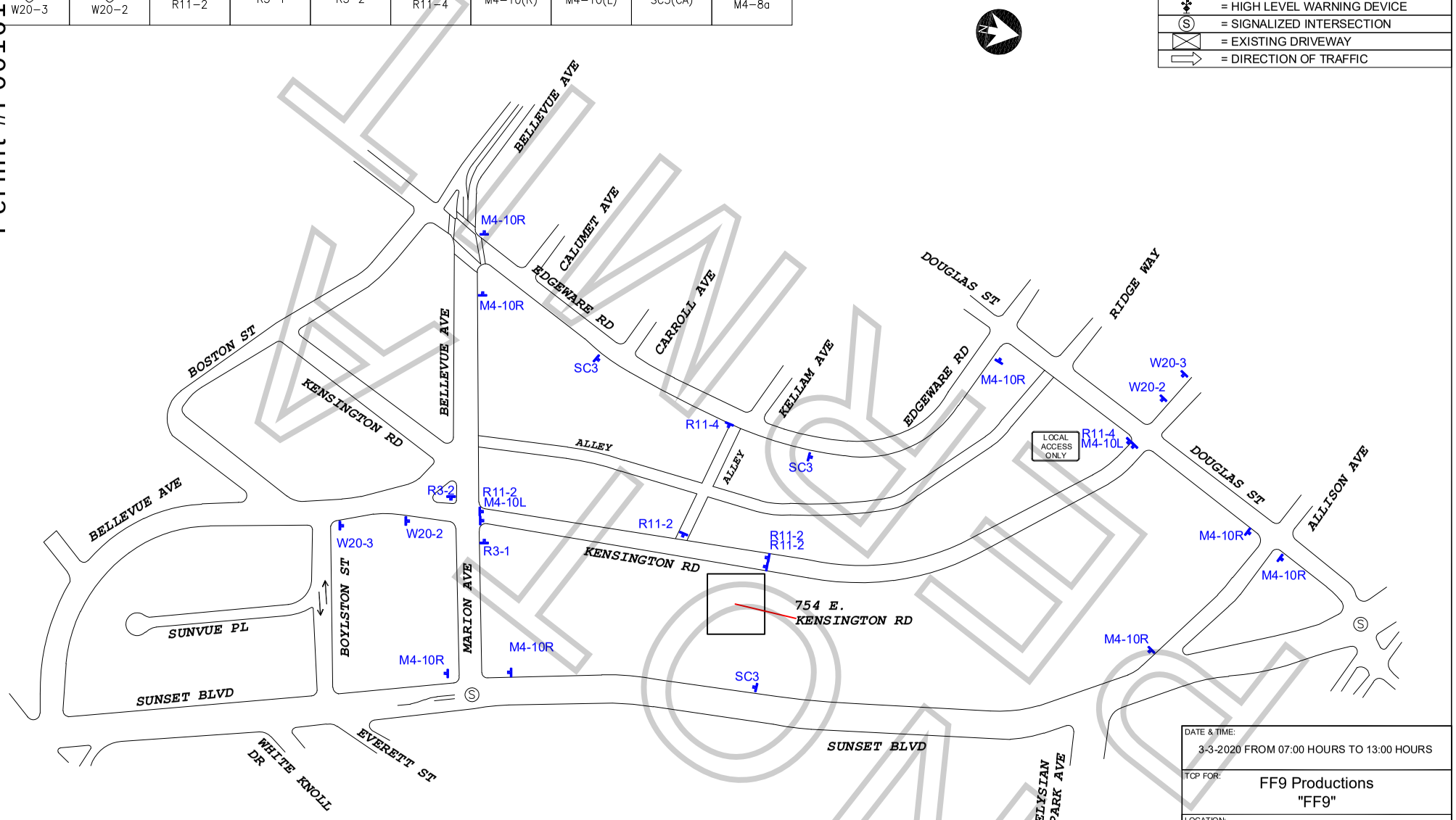
Date(s) 3/3/2020 to 3/3/2020 **Time(s)** 07:00 to 13:00

NOT A PERMIT

Permit #F001614560-C

ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	ROAD CLOSED R11-2	R3-1	R3-2	ROAD CLOSED TO THRU TRAFFIC R11-4	DETOUR M4-10(R)	DETOUR M4-10(L)	DETOUR SC3(CA)	END DETOUR M4-8a

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
■	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
3-3-2020 FROM 07:00 HOURS TO 13:00 HOURS

TCP FOR:
FF9 Productions
"FF9"

LOCATION:
FULL STREET CLOSURE - KENSINGTON RD
FROM MARION AVE TO 754 E KENSINGTON RD
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
Lee Wall
PH# (310)872-6375

DATE	REVSIONS

DRAFTER: EDGAR J SOTO
SCALE: N.T.S.
FILM LA: YULIZZA R.
SHEET: 1 OF 1

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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